

Audio Engineer

Description

NPR seeks an Audio Engineer to join our Engineering Division. This position will work directly with journalists, producers, and engineers at NPR and throughout the public radio system to ensure the production and delivery of high-quality audio in a timely and precise manner. Primary duties include engineering live broadcasts of NPR programming, audio restoration and repair, Master Control operation, troubleshooting technical problems, and collaborating with reporters and producers in a variety of settings. Our engineers work in broadcast studios, a master control facility, and throughout the networked newsroom to provide technical support and guidance in a fast-paced, deadline driven, 24x7x365 production environment. Our ideal candidate is a proactive, courteous, customer service focused, audio expert who is passionate and curious about technology and believes in the mission of NPR. This is a union represented role covered under the terms of a collective bargaining agreement with NABET.

RESPONSIBILITIES

Assemble and mix complex live broadcasts and record pre-produced elements working with producers and directors in a high-pressure environment

Promote and maintain NPR's quality standards by identifying and repairing impaired audio

Analyze, repair and mix audio on tight deadlines using common tools (equalizers, compressors, noise reduction, etc.)

QC, mix, and sweeten podcasts before publication using DAVID Systems MTE and AVID Pro Tools

Monitor inbound and outbound audio streams and associated automated play-out systems

Rectify technical outages and respond to programming schedule changes quickly and accurately

Schedule, connect, and route audio over a variety of IP audio transmission methods

Test and ensure preparedness of in-house and remote broadcast and production systems

Consult, train, and support journalists in the use of NPR technical facilities and remote recording and transmission equipment

Teach and encourage best production practices and workflows

Provide technical support for remote events including site assessment and venue coordination

Troubleshoot unexpected situations confidently, calmly, and effectively

Communicate clearly with both editorial and technical colleagues

Keep abreast of current and emerging audio broadcast equipment, systems, and workflows

Write and update documentation for user support guides

Cultivate, promote and advance diversity, equity, and inclusion in one's work and in the workplace

Demonstrate awareness of intersectional identities and ability to collaborate with people from diverse backgrounds

The above duties and responsibilities are not an exhaustive list of required responsibilities, duties and skills. Other duties may be assigned, and this job description can be modified at any time.

QUALIFICATIONS

REQUIRED SKILLS

Two years' technical experience with audio production (broadcast, live sound reinforcement, music recording, theater, post production, ENG)

Very strong grasp of fundamentals of audio engineering and signal flow

Professional and courteous demeanor supporting a varied and demanding client base

Exceptional oral and written communication skills and ability to author training guides and operating procedures

Proven multitasking capabilities for fast approaching deadlines

Proven ability to identify and correct audio impairments and mix audio to established loudness standards

PREFERRED SKILLS

Broadcast experience, preferably within public media

Mixing while taking live direction from editorial staff (broadcast, sound reinforcement, etc.)

Advanced computer troubleshooting, networking, or software development abilities

Experience with varied IP and smartphone audio transmission techniques

Familiarity with AVID Pro Tools, iZotope products and a variety of mixing consoles

Operation of scheduling and audio routing automation tools and matrix routers

Field recording proficiency

Music recording, mixing, and mastering expertise

Audio for video, post-production, and sound design competence

Teaching or training experience

ADDITIONAL: The onboarding process for new hires

Hiring organization

NPR

Job Location

Washington, District of Columbia, United States

Base Salary

\$ 95000 - \$ 125000

Date posted

May 25, 2024

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includes substantial training and opportunities to shadow our audio engineering staff on a variety of shifts. Solid understanding of audio fundamentals and universal audio concepts is more important than expertise with specific systems. EDUCATION: Degree in audio engineering or related field of study preferred. WORK LOCATION: This is an on-site role based in Washington, DC. JOB TYPE: This is a full time, non exempt position. Salary Range: The U.S. based anticipated salary range for this opportunity is \$87,200.14 – \$98,344.88 plus benefits. The range displayed reflects the minimum and maximum salaries NPR expects to provide for new hires for the position across all US locations. Benefits: NPR offers access to comprehensive benefits for employees and dependents. Regular, full-time employees scheduled to work 30 hours or more per week are eligible to enroll in NPRâ??s benefits options. Benefits include access to health and wellness, paid time off, and financial well-being. Plan options include medical, dental, vision, life/accidental death and dismemberment, long-term disability, short-term disability, and voluntary retirement savings to all eligible NPR employees. Does this sound like you? If so, we want to hear from you. Please mention the word ****EUPHORICALLY**** and tag **#RMy44MC4yMTUuMTM2** when applying to show you read the job post completely (**#RMy44MC4yMTUuMTM2**). This is a beta feature to avoid spam applicants. Companies can search these words to find applicants that read this and see they're human.

Contacts

Job listing via [RemoteOK.com](https://www.RemoteOK.com)