

Senior Editor Creative Studio

Description

About the Role: We are looking for an experienced Senior Editor with exceptional editorial, organizational, and communication skills to join our growing creative team. The right fit for this role is someone with a keen eye for detail, a strong sense of story, and the ability to stay on track with deadlines. This role involves managing the post-production process, creating polished final products that align with our creative vision. The ideal candidate will bring a mix of technical expertise, creative flair, and leadership skills to enhance our projects and the team as a whole. This role is remote though West Coast working timezone is preferred. Responsibilities: Ownership of all stages of editorial projects, including editing, sound design, color correction, communication with motion graphics artists, and music teams Oversee the post-production process for a broad range of videos concurrently, including original movie and series trailers, promos, and B2B and internal sizzles, ensuring a seamless experience from kick-off through final delivery Create dynamic and engaging narratives that align with project objectives, strategy, and creative direction. Demonstrate a strong editorial technique through proper timing and pacing Collaborate and communicate clearly with key stakeholders, including Sr. Managers, Creative Director, Motion Graphics Artists, and Project Managers, to maintain best practices for video content workflows from project start through final delivery. Proactively engage with your key stakeholders to ensure feedback is understood and that projects are prioritized by deadline Demonstrate the ability to project manage yourself and your projects in a way that's detailed, organized, and follows our team's established processes and best practices Download, ingest, and organize footage, clips and assets needed per project on our virtual editing bay system, following the organizational structure that has been established Ensure deliverables adhere to the proper specifications for video/audio standards. QC your work before opening it up for review from stakeholders Stay current on industry trends, tools, and inspiration that could benefit the team as a whole Qualifications: 8+ years video content editing experience, with heavy focus on trailers, promos, and sizzle reels at an agency, studio or in-house brand Proven experience in developing, producing, and executing high quality video work (inclusive of graphics heavy projects) Exceptional editing skills in Adobe Premiere Pro. Experience with Sapphire plugins is a plus Excellent ability to pre visualize motion graphics Excellent knowledge of timed-text files (i.e. subtitles, forced narratives, closed captions, etc.) Excellent organizational, time management, and project management skills with the ability to manage multiple projects simultaneously under tight deadlines Proficient with common video standards, aspect ratios, frame rates, file containers, codecs, as well as audio configurations (i.e. 5.1 vs. Lt Rt, Stereo vs. Mono) Strong communication skills with an emphasis on attention to detail Strong interpersonal skills with the ability to actively contribute ideas and solutions in a team environment Equally comfortable working independently as you are working in a team Exceptional knowledge of editorial best practices and the ability to apply that thinking to your own projects Demonstrates the ability to adapt and pivot without compromising quality or team morale Have a strong point of view as an editor and passion for high quality work BFA in film, video production or equivalent work experience Passionate fan of Movies & TV #LI-Remote #LI-SL1Please mention the word ****VIBRANT**** and tag RNDQuMjM0LjE0NS4xMTU= when applying to show you read the job post completely (#RNDQuMjM0LjE0NS4xMTU=). This is a beta feature to avoid spam applicants. Companies can search these words to find applicants that read this and see they're human.

Hiring organization

Tubi

Job Location

Remote

Base Salary

\$ 60000 - \$ 110000

Date posted

June 5, 2024

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Contacts

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